THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4943. *Saturday, Oct.* 21, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

YESTERDAY evening *The Merry Wives of Windsor*, with music, was performed at this Theatre, with *The Child of the Wreck*, and *The Brigand.*—Mr. Ternan is announced to appear in the character of *Shylock*, on Wednesday next.

COVENT GARDEN THEATRE.

SHAKSPEARE'S *Winter's Tale* was represented in a very satisfactory manner at this Theatre last night, followed by the new Melo-drama, called *Afrancesado ; or, Secrecy and Truth*, which, notwithstanding it is well acted, and well got up, will certainly not be long lived.—The promised new Opera will be produced on Saturday, the 28th instant. One of our contemporaries in speaking of the new Melo-drama, says "It seems possible that Mr. Macready found it in the Osbaldiston archives of the Theatre, as new ministers of the Crown often light upon singular documents left to them by their predecessors in office." We think this very probable as we should give Mr. Macready credit for better taste or judgment than that displayed in accepting the *Afrancesado. The Novice* we know was accepted two years ago, and would have been long since acted, had not Lytton Bulwer's *Duchess de la Valliere,* (the two stories being somewhat similar) been successful.

HAY-MARKET THEATRE.

AFTER Sheridan Knowles's charming Comedy of *The Love Chase*, Mr. Ranger's Comedy of *The Romantic Widow*, was repeated here last night, and the author actor had every reason to be gratified by the flattering manner in which *she* was received. *SwissSwains* concluded the entertainments.—The house was full.

On Thursday, at the Middlesex Sessions, the magistrates refused Mr. Hamlet a license for his new Theatre in Oxford Street, by a majority of 9 to 7. The Chairman said that one great objection to the renewal of the license was, that when Mr. Hamlet formerly applied for it, he had distinctly stated that the license was required for rooms in which he inteuded to give concerts and balls. No sooner, however, had he obtained the license than he commenced the erection of a building for theatrical performances. The natural inference therefore was that a deception had been practised on the Court. It was asserted in the course of the discussion, that the walls of the building were not sufficiently strong to bear the roof

The King of the Belgians has conferred on M. de Beriot the title of first violin player of his private band. The terms of the document by which the distinction is conferred are highly flattering.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

More Hannibals.—It is said that a celebrated Irish Comedian, intoxicated by the high pressure flattery of the *Castle*, has been induced to swear his sons upon the altar of Mr. O'Connell's patriotism.

The design of the monument to the memory of Madame Malibran has been at length decided upon. It is to be in the form of a rectangular chapel, with a cupola surmounted by a cross. A splendid white marble figure of this celebrated *cantatrice*, in her favorite character of *Norma*, will be placed in the interior, which will be lighted by a lamp from the dome. The figure will be perceived to great advantage through the fret work of the intervening spaces, and the whole when completed will form one of the most interesting embellishments in Brussels.

On the 19th ult. the gasometer of the San Hotel, at Rostock, which was placed under the great music room, called the Hall of Apollo, exploded and destroyed innumerable windows in the adjoining houses, some of which were much shaken. Fortunately the accident took place when there was only a small quantity in the gasometer, the consequences would have been terrible had it happened a few hours later, since a Concert was to have taken place in the great room the same evening.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in *to* whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn ..... Mr TEMPLETON,
Captain Ankarstrom, Mr E. SEGUIN,
Count D'Essen, MrBAKER, Ribbing, MrFRAZER,
The Baron Bjelke, Mr F. COOKE,
De Horn, Mr S. JONES,
Christian Engleheart, ... Mr M'IAN,
Oscar, (favorite Page to the King) Miss ROMER,
Madame Ankarstrom, Miss FORDE,
Arvedson. (a Fortune Teller) Madame SIMON.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
Rossini's Overture to 'Zampa,' and Auber's Overture to 'La Muette de Portici.'

After which, (13th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

Mr Hartmann, *(a retired Merchant)* Mr BAKER,
Albert,..... *(his Son)*. .....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
Greindel, ...*(Steward to Madame Tremens)*...Mr W.BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast.FENTON, Officer of theBurgherGuard, MrHOWELL
Madame Tremens, Mrs C. JONES,
Sophia, ... Miss FITZWALTER.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, Mr ANDERSON, DonAlphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Pietro, Mr S. JONES.
Moreno,.....Mr HEALY, Ruffino,.....Mr F. COOKE,
Selva, Mr HONNER, Commissioner, Mr FENTON,

GUARD OF HONOUR

Messrs.Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.
Fenella, Mademoiselle CELESTE,
Elvira,.....Miss FORDE, Inis,.....Mrs ALLCROFT,

FISHERMEN'S WIVES

Mesdames Allcroft, Boden, R. Boden, Butler, Connelly. &c. &c.
A BOLERO, by Mr GILBERT, & Miss BALLIN.

DANCERS

Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, &c. &c.

On Monday, King John, TheChild of the Wreck, and The Devil on Two Sticks

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER;

Or, The Inheritance.

Werner .... Mr MACREADY,
Ulric, Mr ANDERSON,
Gabor, Mr G. BENNETT, Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, ... (Valet to Stralenheim ..... Mr ROBERTS,
Henric, Mr TILBURY,
Eric, Mr YARNOLD, Rodolph, Mr PRITCHARD,
Arnheim, Mr HARRIS, Meister, Mr COLLET,
Ludwig, Mr W. H. PAYNE, Herman, Mr PAULO,
Otto, Mr BECKET,
Josephine, Miss HUDDART, Ida Stralenheim, Miss VINCENT.

During the Evening, the Band will perform
CHERUBINI's Overture to "**Les deux journees**" and ROSSINI's Overture "**Il Tancredi.**"

After which, will be revived O'Keefe's Musical Entertainment of

The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,
Who will introduce, "IS THERE A HEART THAT NEVER LOV'D ?"
Patrick, Mr LEFFLER, Dermot, Mr WILSON,
Darby, Mr W. J. HAMMOND, Father Luke, Mr MACARTHY,
Bagatelle, Mr MEADOWS.
Nora, Miss SHIRREFF, Kathlean, Miss P. HORTON.

To conclude with, the last new Farce, (in One Act,) of

THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth, R. N. ..... Mr ANDERSON,
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.
Seaman, Messrs Payne, Becket, Paulo, &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

On Monday, Othello, The Spitfire, and The Waterman,

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